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1903

UP IN A FLYING MACHINE

WORDS & MUSIC BY
P. CAMPBELL

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STARMER

Try this over on your Piano

BLUE GRASS BEAUTIES.

CHARACTERISTIC MARCH and TWO-STEP.

Pub for Band, Orchestra,
Mandolin, Guitar &
Piano.

by JOS. J. KAISER.

Composer of { "GEORGIA PEACHES."
DREAMS OF LOVE WALTZES.
AMERICAN HEROES MARCH. Etc.

Allegro moderato.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second system features a piano-forte (*p-f*) dynamic. The third system includes a trill (*tr*) and a triplet (*3*). The fourth system concludes with a first ending (*1.*) and a second ending (*2.*) marked with a forte (*sfz*) dynamic. The score is characterized by lively, syncopated rhythms and melodic lines in the treble, supported by harmonic accompaniment in the bass.

UP IN A FLYING MACHINE.

Words and Music by
P. CAMPBELL.

Tempo di Schottische.

p

What an age we live in won-der-ful in-deed Ev-'ry thing is mov-ing
Go-ing on a Voy-age all you want is sand Get aboard the fly-er

p a tempo

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a *p* (piano) dynamic. The piano accompaniment starts with a *p a tempo* marking. The lyrics are written below the vocal staff.

with a greater speed Once the Ship and Rail-way car-ried ev-'ry thing
for a for-eign land When you wish to roll high with the girl you love

The second system continues the song with a vocal melody on a single staff and a piano accompaniment on two staves. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff.

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Now you take the Fly-ing Machine and go it on the wing
Put her in a Fly-ing Ma-chine and take her up a - bove

Tra-vel by the Air line big Machine that flies Takes you thro' to Cloud-land
What a fun-ny feel - ing tis up-on my word When your up and fly - ing

way up in the skies Leaving Earth be-hind you to a-void the crowds Oh
swift as an - y Bird Nothing to it real-ly not the slightest Jar You

what a thrill of pleas-ure when you're push - ing through the clouds.
hard - ly know you're mov-ing 'till you're off and there you are.

CHORUS.

a tempo

Up in a Fly-ing Ma-chine Sail-ing through the air

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a quarter note 'Up', followed by a dotted quarter note 'in', and then a triplet of eighth notes for 'a Fly-ing'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

In a-mong the lit-tle stars fly-ing ev-'ry where

The second system continues the vocal melody and piano accompaniment. The vocal line has a dotted quarter note 'In', followed by eighth notes for 'a-mong the lit-tle stars', and then a dotted quarter note 'fly-ing' followed by eighth notes for 'ev-'ry where'. The piano accompaniment continues with harmonic support.

Stop-ping off for din-ner on the plan-et Mars at noon

The third system of the chorus shows the vocal melody and piano accompaniment. The vocal line starts with a dotted quarter note 'Stop-ping', followed by eighth notes for 'off for din-ner', and then a dotted quarter note 'on the plan-et Mars' followed by eighth notes for 'at noon'. The piano accompaniment continues with harmonic support.

Call-ing in the ev-'ning on the gen-tle-man in the Moon.

The fourth system concludes the chorus. The vocal line begins with a dotted quarter note 'Call-ing', followed by eighth notes for 'in the ev-'ning', and then a dotted quarter note 'on the gen-tle-man' followed by eighth notes for 'in the Moon.'. The piano accompaniment continues with harmonic support.

TRY THESE ON YOUR PIANO

AMERICAN HEROES.
March and Two Step.

JOS. J. KAISER.

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Respectfully dedicated to my Wife.

THINE EYES SO BLUE.
GAVOTTE.

Jos. J. Kaiser.

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GEORGIA PEACHES.
March Two-Step.

by JOS. J. KAISER.

Composer of "DREAMS OF LOVE WALTZES"
"AMERICAN HEROES MARCH" Etc

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Dreams of Love.
Waltzes.

JOS. J. KAISER.

Introduction.
Andante.

Tempo di Valse.

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